

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 86

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: CATHERINE REDMOND

DATE AND PLACE OF BIRTH: June 3, 1943 Jamestown, New York

PRIMARY MEDIA oil

ART TRAINING - Schools, Scholarships, etc.:

Art Students League of New York, NYC 1969-74
Kenneth Hayes Miller Memorial Scholarship
Harpur College, S.U.N.Y. Binghamton, Binghamton, NY A.B. 1965
Cornell University, Ithaca, NY, 1961-62

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Solo: Blue Mountain Gallery, 121 Wooster, NYC 1985

"Vermont Interiors," a show which traveled across the U.S. curated
by Old Bergen Art Guild, Bayonne, N.J.

Wood Art Gallery, Montpelier, Vermont, 1980; Red Mill Gallery,
Jericho, Vermont, 1979; Discovery Museum, Essex Junction, Vermont 1978

Group: "Ohio Paints Ohio," Lima, Ohio 1986; 2nd Painting Invitational,
Lake Erie College, Painesville, Ohio, 1985; Butler Institute Annual
Midyear 1984, "Six Aspects of Reality," Mansfield Art Center, 1984;
Robert Hull Fleming Museum, Burlington, Vermont; "The Artist Views (over)

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Permanent Collection Art Students League of New York
Permanent Collection Citibank of New York
Cleveland Clinic Foundation
TransOhio Bank, Cleveland
Cardinal Federal Savings Bank, Cleveland
Albert W. Grokoest Collection, NYC

AWARDS:

Nominated Tiffany Grant, 1985
Vermont Council on the Arts, Grant-in-Aid Individual Artist, 1981-2
Vermont Council on the Arts, Artist-in-Residence, 1981-8-3

Gallery: Blue Mountain, 121 Wooster, New York City 10012
The Bonfoey Company, Cleveland

PRESENT POSITION:

Instructor, Advanced Painting, Cleveland Institute of Art, Cleveland

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We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.

Thank you for your cooperation.

the City," Gallery at the Old Post Office, Dayton, Ohio 1983, 85
"Urban Spikes, Urban 'Pikes," Great Northern Corporate Center,
June-July 1986; Audubon Artists Annual, NYC, 1983; AVA Gallery
"10 x 10" Show, Hanover, New Hampshire, 1983; Art Students
League, NYC

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MAY 88

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Catherine Curtis Redmond

DATE AND PLACE OF BIRTH: June 3, 1943 Jamestown, New York

PRIMARY MEDIA oil

ART TRAINING - Schools, Scholarships, etc.:

Painting Scholarship, Chautauqua Institution, Chautauqua, NY summer 1964
Harpur College, SUNY Binghamton, NY 1962-65 A.B. (English, Fine Arts)
Art Students League of NY, 215 West 57th St. NYC 1969-74
Kenneth Hayes Miller Merit Scholarship, ASL of NY 1972-73

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

solo:

Discovery Museum, Essex Junction, Vermont 12/78; Red Mill Gallery,
Jericho, VT 7,8/79; Wood Art Gallery, Montpelier, VT 9/80; "Vermont
Interiors" a watercolor exhibition which travelled during 1981-83;
Featured Artist, Stratton Arts Festival, Stratton Mountain, VT 1981

group: (selected)

Audubon Artists, NYC 1983; "10 x 10 Images" AVA Gallery, Hanover, N.H.¹⁹⁸³;
Passepartout Gallery, Group Show 1982, Winooski, VT; "Julie W.
Leseschkin Memorial Exhibition" Robert Hull Fleming Museum of University
(over)

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Permanent Collection, Art Students League NYC

AWARDS:

Grant-in-Aid, Vermont Council on the Arts/National Endowment 1981-82
Artist-in-Residence, Vermont Council on the Arts 1981-82
Burlington Friends of Music Grant for Artists in the Schools 198,82
Vermont Department of Libraries/Vermont Council on the Arts Grant
for Artists in the Libraries 1981
Salmagundi Club Scholarship, New York City 1974-78

PRESENT POSITION:

artist, self-employed

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

of Vermont, Burlington, Vermont 11/80; "Vermont: Works on Paper"
Old Bergen Art Guild, Bayonne, New Jersey